

## iTunes review / U.S. Store

### **An Inspired And Meaningful Debut**

by wolfhouse

By the second listen of this, their debut album, it becomes apparent that these young guys have a whole lot of soul and not a little bit of talent. The melodies and riffs stick in your head, particularly on tracks like Dear Mr. Murphy, Where I Belong, and Be There. It's unusual but entirely refreshing in this day and age to hear nuanced guitar and bass solos and fills that improvise from and yet sustain the song melodies and to hear a rock band that performs, in many respects, like a jazz quartet — with each musician getting his chance to shine. It makes me believe there's something special going on here and that we're all somehow left wondering and wanting more. Take for example Blue Skies At Midnight. I could have listened to the dialogue between the drummer and guitarist go on for another ten minutes, but alas, it ends at 4:45. The Breaking Wind give us an inspired inaugural effort that suggests this band has the inherent talent to stand apart from the crowd. Their debut has resulted in a high-fidelity album that features songs which capture the essence of their youth: questions of identity, being in and out of love, of futures unknown, and, of course, having fun. All the while their combined musical talent is clearly on display.

### **2008 YOUTH LEGACY SHOWCASE**

Sunday May 4, 2008

The Still Restaurant 125 King St W Kitchener, ON

*The Breaking Wind — This band, consisting of two guitars, bass and drums, definitely lived up to its catchy name, as they were definitely a gas! ... Solid solos by each band member, some fun banter with the crowd, and diversity of material (blues, rock, and jazz), mixed in a Blues Gumbo, totally captured the crowd. I must admit; I never thought I'd hear a blues/rock version of a John Coltrane tune. "Trane" would have been proud!*

by Dennis Cuomo, Grand River Blues Society