

TBW

OFFICE

P.O. Box 475
Ohsweken, Ontario N0A1M0

PHONE

519.445.4133

FAX

519.445.0439

EMAIL

lisa@thebearsinn.com

WEB

thebreakingwind.ca

FOR IMMEDIATE RELEASE

October 2009

Contact:

Lisa Johnson

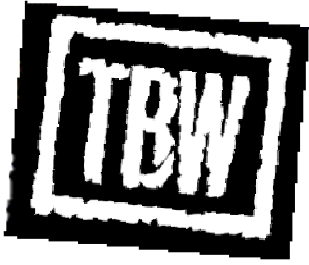
The Breaking Wind Launch Debut Album

Ohsweken, Ontario — Following three years together and two years of earnest work composing music, writing lyrics, and recording at one of Canada's premier recording studios, The Breaking Wind has released its self-titled debut album. For the three members of the band (Marty Isaacs, Ryan Johnson, and Ryan Mickeloff — all who still attend high school) the album is an expression of the band's diverse musical interests and life experiences.

The band's music is organic and natural sounding. All three musicians are inspired by the purity and power of classic rock and, as a result, their song writing gravitated toward solid rhythms, hooks, and grooves, while instinctively staying away from the "wall of sound" approach or coming off as being heavily produced.

Featuring songs that range from smooth rock and epic rock ballad, to power rock and electric swing, to one of the greatest vintage blues arrangements ever digitized, The Breaking Wind's inaugural effort presents to listeners a broad musical offering. Lead guitarist Marty Isaacs believes that what binds the album together is its classic rock sound and feel. "I think what sets our music apart from other bands is our diversity and the fact that there is something on the album that everyone can enjoy and relate to," he said.

The album has already drawn the accolades of several luminaries in the entertainment media and sports worlds including Tim Horgan, Emmy Award-winning director-producer for Bluefoot Entertainment and Chris



Stiepock, executive director for ESPN X-Games (see separate review and testimonial sheets).

The band's bassist Ryan Johnson picks up the refrain. "Our music has an older-style sound and is different from the rock music out there today." He said their inspiration comes from classic rock bands and musicians from the 60's and 70's. "Their music showed true musicianship and skill," said Johnson.

That "classic" sound can be heard throughout the album — which contains eight original tracks and two carefully selected and arranged cover songs. One of their original tracks, Dear Mr. Murphy, is a riff-driven powerhouse of a rock song filled with classic-sounding, and yet original, rock stylings. Like all of their songs, it showcases the musical skills of all three band members. Other originals like All Of These Changes and Be There are tamer, yet no less compelling, rock compositions.

Drummer Ryan Mickeloff enjoys the album's mixture of blues, jazz and rock, with "a bit of funk" thrown in. "I think what makes our music unique is that you don't hear much of it now — now you hear heavier stuff that isn't as easy on the ears," he said.

The album includes an attractive eight-page booklet featuring song lyrics and photos of the band. It is available locally at iC SuperCOMPUTERS, Big Six, and The Bear's Inn, The Smart Stop, Log Cabin, The Gusto, Smoke Express, and Jessie's Java in and around Ohsweken, at Modellers Choice in Hamilton, and at other outlets in the region. It is also available by mail order through the band's website at thebreakingwind.ca, and via digital download worldwide on iTunes and CDBABY.

For more information contact Lisa Johnson at 519-445-4133 or lisa@thebearsinn.com.